

Orfélia

The Bossa, the fado and a love story.

Filipe Jahn left Brazil and Anaïs Thinon moved from Portugal, both with a desire to find themselves through music. They ended up finding each other in Berlin. Both studied music for years: Filipe is a guitar player obsessed with harmonies, heavily influenced by Bossa Nova and Tropicália. Anaïs has classical singing and piano background, and a degree in performing Arts. Both were also members of different bands in their home countries, played live concerts,



recorded songs. But until then their own music was still just an ambition.

Beyond the music

Their first encounter was in 2017, on a stage: Filipe was doing an audition for a band Anaïs was the singer. Soon they became partners in music, in life, and together started to compose songs that explore their emotions, spirituality, political views. They also shared the interest of creating something more than songs.

Something that could be seen, that could be lived. So the previous band slowly gave room to a new music project. One that relates visually and audibly to their cultural background, approaches their shared, intimate, unexpected connections. A music project with a story. Their story. Chance and fate became harmony and these encounters became **Orfélia**: a project enrooted in Brazilian and Portuguese music genres, flourished in a common history, shining its own light, vibrating its own sound.

Retratos Temporais

In 2018 Filipe and Anaïs began performing in Berlin as a duo. A few months later, with a bassist and a drummer on the project, the duo became a band. The concerts grew, the audience responded, and the desire to record their own songs gained strength. So finally in November 2019 Orfélia released its first EP: Retratos Temporais.

In four songs, the EP flirts with Bossa Nova and Fado, with Samba and Psychedelic music. Its lyrics speak of personal feelings, historical characters, reality and fiction, in order to create images that change in every look, but do not end in time.



The release of Retratos Temporais also marks an important change in Orfélia's life. After nearly two years in Germany, with concerts in some of Berlin's main houses, festivals, and other cities, Filipe Mattos and Anaïs Thinon decided to take the project to Portugal. Based in Lisbon since November 2019, the duo comes home with the EP available at major digital music stores and big plans for the future: the release of music videos, the recording of an LP album and a tour across Portugal and Europe.

Orfélia really wants to sing.

To listen, see and know more:

Site: orfeliacanta.com

Spotify: <https://spoti.fi/2pgaUZf>

Facebook: [/orfeliacanta](https://www.facebook.com/orfeliacanta)

Itunes: <https://apple.co/2CENEHh>

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